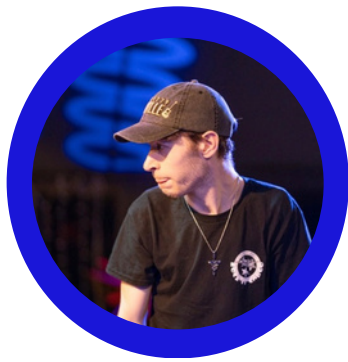




JAKE JACOBS

*Blackbird Academy Trained
Live Sound Engineer*

Contact

Nashville, TN

📞 925-350-1119

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📷 @JakeJacobsAudio

Professional Summary

Live sound engineer with professional touring experience supporting national concert productions for Clair Global with hands-on experience in concerts, theater productions, and live music events. Trained at Blackbird Academy with strong proficiency in digital consoles, signal flow, and live mixing. Experienced as an A2, stagehand, and FOH support in fast-paced environments. Reliable under pressure and available for domestic & international touring (U.S. & EU work eligible)

References

- **Mark Zuckerman (914)224-7285**
Tootsies Orchid Lounge Sound Engineer
- **Ryan Baker (860)-876-209)**
Tootsies Orchid Lounge Sound Engineer
- **Nils Erickson (617)621-5437**
Transcendence Theater Co. Sound Designer
- **Wes Shippee (917)499-2660**
Transcendence Theater Co. Sound Designer
- **Juan Carreon (925)325-4854**
Varsity Drum Line Instructor/ROP audio instructor/ Mentor

Technical Skills

- Consoles: Allen & Heath dLive, Behringer X32 and M32, Digico SD Series, SQ7
- DAWs: Pro Tools
- Live Sound: FOH mixing, monitor mixing, stage patching, gain structure all under pressure
- Systems: Signal flow, mic placement, wireless systems, SMAART
- Other: Troubleshooting, iPad mixing, Cable management, DLive certified, Dante certified, Wireless workbench certified

Professional Experience

Audio Technician: Clair Global, Nashville (2026-Present)

- **Touring with Jordan Davis (7/26-10/26)**
 - Deploy, operate, and strike professional concert audio systems for a national touring production.
 - Assist with setup. line checks and troubleshooting FOH, monitor, RF and stage audio systems.
 - Maintain signal flow, stage patching, cabling, microphones and audio infrastructure to ensure consistent show performance
 - Execute efficient load-ins and load-outs, tight production schedules in fast-paced live environments.

Sound Engineer: Tootsies Orchid Lounge, Nashville (2026-Present)

- Mixed live performances on multiple stages at the venue.
- Balanced vocals/instruments and adjusted sound in real-time.

Stagehand / Audio Support – RockForce (2026-Present)

- Worked major shows, including Bruno Mars, Post Malone, Chris Stapleton, Alex Warren & Eagles Tours • Assisted touring crews with setup, teardown, and stage operations

Sound Engineer (FOH Support)- Love & Exile Bar, Nashville (2026)

- Mixed live performances in small venue settings
- Balanced vocals/instruments and adjusted sound in real-time.

A2 Sound Engineer – Transcendence Theatre Company, Sonoma, Ca. (2024–2025)

- Supported FOH & monitor engineers for large-scale outdoor productions • Managed stage patching, wireless systems, and mic placement
- Assisted with live troubleshooting during performances